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**THE WESTIN KIERLAND, BARRY GOLDWATER CENTER FOR THE SOUTHWEST  
HONOR 2008 ARIZONA CULTUREKEEPERS**

*~Program Recognizes 10 Arizona Residents Dedicated to Preserving the Culture and Heritage of the State~*

**PHOENIX/SCOTTSDALE** — In conjunction with the Barry Goldwater Center for the Southwest and State Historian Marshall Trimble, The Westin Kierland Resort & Spa is honoring 10 Arizona residents for making a positive impact on the state's history, culture, environment and/or economy.

Selected from more than 100 nominees, the 2008 Arizona Culturekeepers honorees will be recognized at a luncheon ceremony on Sunday, September 28 at The Westin Kierland Resort & Spa. The public is invited to participate in the uniquely Arizonan event. Tickets are \$45. To purchase tickets, the public is encouraged to call the Barry Goldwater Center for the Southwest at 602-920-7772. Proceeds will benefit the Arizona Culturekeepers program and the Barry Goldwater Center for the Southwest.

**The 2008 Culturekeepers include Janice Bryson, Nancy Burgess, José María and Frances Ann Burruel, Wink Crigler, Bill and Lynn Haak, Kathy Klump, Dr. Robert E. Kravetz, Donald K. Nelson, Ted Newman, and the Buffalo Soldiers Greater Southern Arizona Area Chapter 9th and 10th (Horse) Calvary. For a complete description of each honoree, please see below or visit [www.kierlandresort.com/culturekeepers](http://www.kierlandresort.com/culturekeepers).**

“We’re proud to acknowledge these Arizonans that have contributed so much,” said Marshall Trimble, Arizona’s official state historian and chairman of the Culturekeepers program. “These are longtime Arizona residents who spend their days working to better their communities, but rarely are recognized for their contributions.”

Each Culturekeeper will be presented with an award that describes the individual’s or group’s contributions to the state. Plaques with photos of each honoree will be displayed along the walls of Culturekeepers Hall, a special area of the hotel adjacent to the Kierland Grand Ballroom.

**José María and Frances Ann Burruel (Scottsdale)** – José María and Frances Ann Burruel have dedicated their lives to addressing civil rights issues and educational opportunities of Latinos for more than 25 years throughout the Valley of the Sun. José has advanced the history of Scottsdale’s Hispanic community with the publishing of his book, *Mexicans in Scottsdale*. As educators, the Burruel’s passion is to ensure that minorities are provided an opportunity to receive a quality education which will lead to a better quality of life. The two have been involved with the Piate Neighborhood Center in Scottsdale since its inception volunteering and teaching ESL classes for adults and assisting in various advocacy roles. Their service on boards and commissions is far reaching and includes LULAC, The Herberger Theater, the Scottsdale Sister Cities Association, the Arizona Theatre Company, the U.S. Commission on Civil Rights as well as volunteerism with the Heard Museum, Las Damas del Valle and many more.

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**Wink Crigler (Springerville)** – Wink Crigler was born on the X Diamond Ranch, where she was raised with a strong dedication to the land and steeped in a desire to preserve a beloved family legacy. After the X Diamond Ranch became Crigler's full responsibility she started a museum that continues to grow, depicting the history of the land, its people, its uses and even its entertainment. In conjunction, she wrote and published two books on cowboy lore and local history, *Beans and Things* and *Fadin' Footprints*.

**Dr. Robert E. Kravetz (Phoenix)** – For more than 35 years, Dr. Kravetz has been diligently preserving Arizona's medical history and conserving hundreds of medical artifacts for current and future generations. He began displaying medical antiques in local hospitals in 1972 and currently there are permanent exhibits on display at the Arizona Historical Society Museum in Tucson, Heard Museum, two hospitals, and the Maricopa County Medical Society. He has gifted hundreds of artifacts to several museums and historical societies in the state. Dr. Kravetz initiated and helped organize a comprehensive exhibit about Arizona Territorial Medicine entitled *Healers, Hucksters and Heroes* on display at the State Capital Museum from 1993 – 1997. Dr. Kravetz subsequently wrote a companion book about Arizona medical history: *Healthseekers in Arizona*. He recently published *Medical Humanism* in conjunction with the Yale School of Medicine.

**Bill and Lynn Haak (Globe)** - The Haaks moved to Globe Arizona in July 1981 and became involved with the Gila County Historical Society and its museum within weeks. Both have spent many years working to improve the Gila County Historical Museum (both facilities and collections) and raise awareness of local history in the Globe/Miami area. They were founding members of the Globe Mainstreet Program and worked on the Historic District nomination for the downtown area. Both still serve on the Museum's board of directors. Bill has authored three books on area history and written numerous articles for area newspapers. Now retired he serves as the museums Director. Lynn serves on the board of the Arizona Historical Society and the Arizona History Convention Committee. In 2007 the Haaks co-authored *Images of America: Globe, Arizona* for Arcadia Publishing

**Nancy Burgess (Prescott)** – Nancy Burgess had the privilege of meeting and getting to know several pioneer Arizona families – people whose parents, grandparents and great grandparents had come to Arizona in the 1870s through the 1920s. From them, she began to learn the history of her home state of Arizona. Burgess wrote her first Arizona history research paper about Jack Swilling, a Phoenix pioneer, without really realizing that he was also an early explorer in Prescott. After an early career in interior design, Burgess became a paralegal – one of the first in Arizona. She then became involved in historic preservation as a volunteer member of the Prescott Preservation Commission. In 1991, she was hired as the Historic Preservation Specialist for the City of Prescott, and is still there today. To date, Burgess have documented over 700 buildings, sites and objects for the National Register of Historic Places. Most of those buildings are included in districts in the Prescott City limits, but others are located in Groom Creek, Mayer, Sedona and other parts of Yavapai County.

**Kathy Klump (Willcox)** - Kathy Klump, President of the Sulphur Springs Valley Historical Society, has dedicated more than thirty years of volunteer activities in Willcox, Arizona. She oversees the day to day operations of the Chiricahua Regional Museum and Research Center as an archivist and research librarian. She is active in researching, collecting and preserving the history of Willcox and the surrounding towns in the Sulphur Springs Valley, Bowie, San Simon, and Bonita. She was instrumental in starting the Chiricahua Regional Museum in 1999 and raising funds necessary to purchase the historic Valley Hardware building as its home. She founded the "Wheels of Progress" that honors important persons in Willcox history, researches and writes their biographies, and compiled the book, *Willcox, Arizona 1915, the Year of Incorporation in Clippings*. Klump coordinated the reprinting of *Southwestern Town*, the official history of Willcox.

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**Ted Newman (Gilbert)** - Ted Newman moved to Holbrook, Arizona in 1954. There, he developed an appreciation of the Arizona open spaces hiking in the desert north of Holbrook, hunting on the Blue River near Alpine, and camping in the Sitgreaves Forest along the Mogollon Rim. During this time he made his first public appearance with his guitar singing “Empty Saddles in the Old Corral” for an old cowboy’s funeral and sang at the opening of Channel Three TV in Phoenix in 1955. He wrote a song for Polly Rosenbaum’s 100th birthday which he performed with his fifth grade class from Aguilar School at the Arizona Historical Society. He wrote the song “Barry Goldwater, Arizona’s Son” for the Senator and sang it for him before he died. Newman has lived in Gilbert for the past ten years and continues to write and perform for schools, libraries, museums, Lost Dutchman State Park, Superstition Mountain Museum, Retirement communities, and private and corporate events. One of his favorite volunteer jobs is working with special needs kids and horses at the Therapy Zone in Mesa, and the M Lazy C Ranch in Colorado where he entertains during the summer months.

**Janice Bryson (Tolleson)** - Janice Bryson, the fifth generation of her family to live in Arizona, believes that Arizona’s history is a source of pride and leads to a better understanding of the present. She is descended from pioneer ranchers and merchants in Navajo, Gila and Cochise Counties, giving her a broad interest in the state. As a member of First Families of Arizona, Bryson began researching her own family’s roots and contributed their histories to an oral history publication as well as an article published in a Southern Arizona publication. Encouraged by other’s interest in these writings of Arizona’s history, Bryson, as an Arizona State Cowbelle, began writing pioneer histories for the Living Pioneer Stockman volumes published by the Arizona National Livestock Show. As President of Arizona State Cowbelles, Bryson served on the board of the Arizona Cattle Growers and represented the organization on the Arizona Beef Council. She serves on the board of the Arizona National Livestock and as a co-chair for the Ranch History Exhibits during the show. Her agricultural interests have included being a 4-H Leader for over twenty years.

**Donald K. Nelson (Member of the Hopi Tribe)** - Donald K. Nelson - whose Hopi name is Dawayauma - was born in Prescott, Arizona at the old County Hospital. His home place is Kykotsmovi Village, Third Mesa. Oral tradition was taught to him by his maternal uncles and maternal clan mothers and great-grandmothers. In 1978, Donald was one of three co-founders of ElderHostel at Yavapai College in Prescott. He developed and coordinated the first Native American Elderhostel programs and has escorted hundreds of people from all over the U.S. to the Hopi, Apache and Hualapai reservations where they meet knowledgeable and authentic native presenters and artisans, giving participants a once-in-a-lifetime experience. Beginning in 1989, Donald facilitated a Native American Exchange, bringing Indians to ElderHostel - not just as presenters but also as participants. He has always generously and patiently shared his knowledge and love of place with others and supports the use of oral tradition among the tribes, as well as personal participation with the oral tradition of clan and ritual activities on the Hopi Reservation.

**Buffalo Soldiers Greater Southern Arizona Area Chapter 9th and 10th (Horse) Calvary (Tucson)** - The Greater Southern Arizona Area Chapter of the 9<sup>th</sup> & 10<sup>th</sup> (Horse) Cavalry Association (GSAAC) chartered in 1995, is the state’s only nationally affiliated organization honoring the Buffalo Soldiers in Arizona. The members keep the Arizona legacy of the Buffalo Soldier alive with numerous school and civic presentations. In 2007, the GSAAC hosted the National Buffalo Soldiers’ 141<sup>st</sup> Anniversary Reunion in Tucson. The Chapter is also involved with the community at large. Recently members participated with Habitat for Humanity and helped to raise funds for the Dunbar Project. The Buffalo Soldiers award two scholarships annually open to all high school seniors. GSAAC is also the recipient of the William Aiken Walker Award for Promoting Black History.

The Arizona Culturekeepers were selected based on the following criteria:

- A Culturekeeper must have worked to preserve the image of Arizona.
- This individual must maintain the traditions, rituals and/or cultures that have made Arizona a home and a preferred travel destination for decades. These could be artistic, ethnic or historic traditions or activities. These could be actions taken to preserve Arizona's natural environment or animal habitat.
- A Culturekeeper must have a long-time commitment to services as a keeper or influencer of Arizona culture and have served the state through paid or volunteer efforts.
- The recognition will honor the individual who has demonstrated a passionate dedication to the issue, hobby or endeavor that keeps Arizona's culture alive.
- This individual must have lived within Arizona's borders during the time for which they are being recognized, and they must be living.

**About Arizona CultureKeepers:**

Working in conjunction with the Barry Goldwater Center for the Southwest, The Westin Kierland Resort & Spa designed the Culturekeepers program to recognize state residents who are committed to upholding the traditions, rituals and culture of Arizona. Established in 2002, the Culturekeepers will continue to announce and recognize 10 individuals during an annual event at The Westin Kierland for the next four years. By the state's centennial in 2012, 100 Culturekeepers will have been honored at the resort. The selection committee is led by Marshall Trimble, Official State Historian and was originated by Katherine "Kax" Herberger, longtime Valley philanthropist, who passed away in 2003.

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